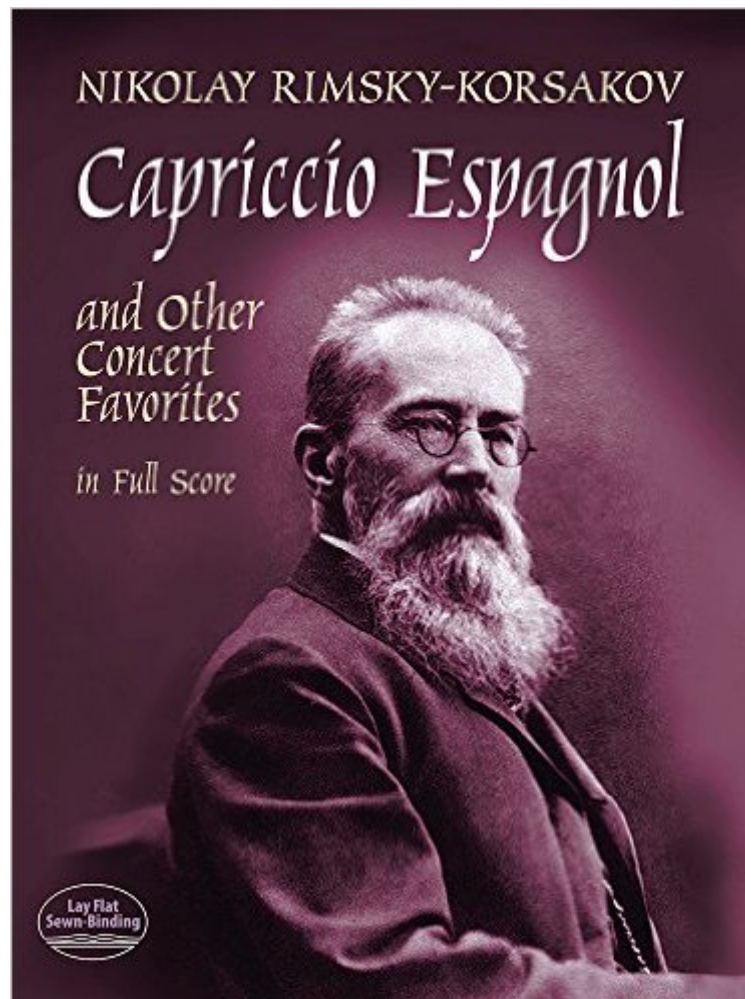


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Capriccio Espagnol And Other Concert Favorites In Full Score (Dover Music Scores)



Synopsis

Full of atmospheric suggestion and luminous tone-painting, Rimsky-Korsakov's™ orchestration appears at its very best in the descriptive passages of these three concert favorites: Capriccio Espagnol, Op. 34, a lively and whimsical piece based on Spanish gypsy airs and fandangos; the Russian Easter Festival Overture, Op. 36, a celebratory composition based on liturgical themes; and "Dance of the Buffoons," a sprightly piece from the opera Snow Maiden (A Fairytale of Spring).

Authoritative early scores. Notes.

Book Information

Series: Dover Music Scores

Paperback: 240 pages

Publisher: Dover Publications (February 25, 1998)

Language: English

ISBN-10: 0486402495

ISBN-13: 978-0486402499

Product Dimensions: 8.3 x 0.5 x 11.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (3 customer reviews)

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Customer Reviews

Besides Capriccio Espagnol, opus 34 (1887), this volume contains the two following works of Rimsky-Korsakov: Dance of the Buffoons from Act III of the opera Snow Maiden (Snegurochka, 1887-82); and the overture Russian Easter, opus 36 (1888). From Dover's Bibliographical Note: "This Dover edition, first published in 1998, is a new compilation of three works originally published separately in early, authoritative editions, n.d. Notes and lists of contents and instrumentation are newly added."

Rimsky Korsakov is one of the greatest composers of Western music, but to many, just his orchestration knowledge is enough to study for a lifetime. That is the case with me. Dover scores are simply the best asset to anyone learning composition/orchestration. They may have printing

errors or articulation inconsistencies, but that is ok, because you probably won't be using these scores to conduct a real concert program, I would hope. The three pieces provided in this book are masterpieces of comp and orchestration, and have endless learning potential. You have the Bach, Brahms, and Beethoven, now its time to get into the wonderful world of Rimsky Korsakov. Anyone can get something out of this score, and for the affordable price, its the best deal of them all.

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